The smell of morphemes in the PAF theory: the case of Eastern Mari

		Desci	ription				• Multiple layers of derivation (13) a. 'vuj	n do not affect acce head	nt assignment:
1 Introduction							c. 'vuj-dəmə-lək	reckle	essness
1. Introduction							Summary Accent assignment in FLM i	s not sensitive to m	ornhological comple
<u>Topic</u> : The accent sys language spoken in th	tem of Eastern Literary e Mari El Republic, by	Mari (ELM), the sta the Volga and Vyatk	andardized dialect base a rivers near the border	d on Eastern r with Tatarsta	Mari (a Finno-Per an).	mic Uralic	morphological structure, nor	does it reflect the de	erivational history o
2. The vowel syste	m						4. Morphologically con	ditioned exception	ons
(1) i	V	11					Certain suffixes (Comitative	, Comparative, Impe	rative) behave exce
e	ø	0					 therefore, lead to systematic The Comitative case su 	exceptionality. ffix /-ge/ is always s	tressed (cf. Riese 20
	Э a						(14) a. jo'tfa child	jot∫a-'g	e child-(
3. The accent rule	(preliminary)						• The suffix /-de/ "NEG (GERUND" is alway	s stressed:
Words with full yow	els (e.g. underived nou	nc)					(13) tunem-aj study	1 (D'	
• In (2), underived	nouns with all full vowe	els.					• The Comparative /-la/ is (16) a. 'kajək bird	, never stressed (Rie	se 2012: 127): ˈkajək-
• In (3), all vowels	are <i>either</i> full <i>or</i> /ə/.						tul'fol coal	15α ΡΟςς ΟΟΜΡΑ	tul'∫ol ₽
(2) a. ol'ma a	pple		(3) a.	ˈputʃəməʃ	porridge		pørt-'et-la house-2	2Sg.POSS-COMPAF	R R
b. køgør tjen d	ove		b	. kalək	nation		c. pørt-'na-la house • In Imperatives, the final	-1P1.POSS-COMPA	R ~ pørt-la-'na hou
 In (4), all vowels In (5) nouns end 	are full while the final in a final mid vowel an	vowel is /e/, /o/, or /	ø/. er more /a/				(17) ko'da \int stay-IN	7 50/ (21 1.11011 EIC) 1 F	'kodsa
$(4) a b = a^{2} f = a^{2} a^{2} b^{2}$			(5)	'1.o1.e=o	ficile carroe car				Λοοο
b. 'jumo	lod		(5) a. b.	ik∫əve	child				ACCO
c. '∫yrtø tl	nread						5. The phonetic basis fo	or lightness of fir	al mid vowels
✓ In underived no	uns: accent falls on the	last syllable with a	full vowel (Itkonen 19	55, Sebeok a	nd Ingemann 1961	.).	 In ELM, /ə/ is always real All mid vowel segments t 	ized as a centralized hat occur in word-fi	i mid vowel. nal position are redu
✓ A final open syll other peripheral vowe	able with a mid vowel (ls.	(/e/, /o/, /ø/) is not ac	ccented (Riese 2012). 7	Thus, mid vov	els behave differe	ently from the	of Eastern Mari (/e/, /o/, /	ϕ /) seems to be centr	alized.
1 1 XX7							• For example, Leniste et al getting closer to the unstru	essed [ə].	vord-final [e o ø] pi
• In (6), words that	contain schwa in all the	eir syllables.							F2. Hz
• In (7), /ə/ is in all	syllables but the final of	one, which contains	a mid vowel.					3000 2500 200	0 1500 1000 500 200
(6) a. '∫əʒə now	(7)	a. 'ərə∫e st	ale c.	'∫əmle	seventy				- 300
b. 'tsələm pipe		b. 'ʃəmləʃe re	esearcher d.	'əl ^j e	be-3Sg.PAST				4 00
\checkmark In words with sc	hwa only and those with	h schwa and a final ı	mid vowel, accent is in	itial. The two	kinds of words pa	attern		e 💽	$ \bigcirc \overset{\circ}{\circ} \bigotimes \overset{\circ}{\bullet} \overset{\circ}{\bullet} \overset{\circ}{\bullet} \circ \qquad \stackrel{500}{\underset{600}{\overset{H}{E}}} $
together <i>wrt</i> accent, b	ehaving as "light-only"	words.							- 700
<u>Summary</u>			1 41 / 1 14						a 🔇
 ✓ Open final sylla ✓ The syllables with 	th non-final mid vowels (4	s and those with othe	er full vowels are heav	y .					900
Weight-by-Position by	position (Rosenthall ar	nd van der Hulst 199	99) is here quality-sens	itive: mid vov	vels count as light	only when	FIGURE 1. Acoustical vowe Drawn from Leb	l diagram of stressed 1iste et al. (2005).	l and unstressed vor
final.							6. The hybrid weight so	cale	
The accent rule (<i>prel</i>	<u>iminary)</u>						• The diacritic weight : Like	certain syllables car	attract stress and th
Thus, I conclude that	accent location in ELM	is determined by the	e rule in (9):				stress (on one of their syllab	les) by being lexical	ly specified: this is '
(9) Accent falls on th	e rightmost heavy sylla	ble of the word; oth	erwise, accent is initia	1.			weight scales.	<u>.</u> In some languages	, syndoles of differ
• That is, ELM is a	n unbounded Last/First	WS accent system.					(18) Examples of phonologi	cal weight scales (fr	om Gordon 2002)
\checkmark The accent rule	applies uniformly in une	derived and complex	x words (both inflected	and derived)	, and for all lexica	l categories.	Klamath (isolate; Oregon	, USA) $CVV(C) > C$	VC > CV
• The rule (9) appli	es to inflected nouns (1	0) in the same way :	as to underived nouns ((2-5).			Moro (Niger-Kongo; Suda Kobon (Trans-New Guine	$\begin{array}{c} \textbf{an)} CVC > \text{full V} \\ \textbf{a:} \text{low V} > \text{mid} \\ \end{array}$	r > reduced V V > high V > reduce
					7	7	PNG)		
(10) NOM pa'∫a	GEN paˈ∫a-n	INESS pa'∫a-∫	<i>IVE</i> Tte	LAIIVE pa'∫-a∫	1	work	Asheninca (Maipurean; P	eru) $Cvv > Ca(C)$ > Ci),Ce(C),Co(C), CiC >
u'rem	u'rem-ən	u'rem-	•ə∫to	ure'm-e	ſ	street	The weight systems as in FI	M are sensitive both	to phonological an
haial	həiəl-su	pərəj-a	-JIO	həiə 1-6	J	Cal	• <u>By extension</u> , we introduce	the "hybrid weight s	scale" that combines
• The same accent (11) a. $\mathbf{A} \rightarrow \mathbf{N}$: 'taza	rule applies in derived	words, regardless of thy	the category of the stere	em: lək	healthiness		In which syllables and morp	nemes are ordered (p	partially or totally).
b. $V \rightarrow N$: 'von	cros	S	von't	ſ-ak	crossing		✓ <u>Claim</u> : The hybrid we	ght scale (19) is par	t of the grammar of
c. $N \rightarrow N$: məsk	a ra joke		məska	a ratje	Joker		(19) $h_d > h_p > \{ l_p, l_d \}$		
(12) a. $\mathbf{N} \rightarrow \mathbf{A}$: 'vem	brain	n	'vem-	-dəme	brainless		✓ Evidence for the scale	<u>e in (19)</u> :	
0. A → A: Ka ŋa	tnin		кађа-	la	meager		$n_d > n_p$ (20) jef family	je∫-na-'ge	family-1Pl.Poss
							tune'm-a∫ study	tunem-'de	study-NEG.GE

Top lang

<u>Sun</u>

(10) NOM	GEN	INESSIVE	LATIV
pa'∫a	pa'∫a-n	pa'∫a-∫te	pa'∫-a∫
u'rem	u'rem-ən	u'rem-ə∫to	ure'm-
'pələ∫	'pələ∫-ən	'pələʃ-əʃto	pələ'∫-

b. $V \rightarrow N$: 'vontf	cross	von't∫-ak
c. $N \rightarrow N$: məska'ra	joke	məska'rat∫e
12) a. $\mathbf{N} \rightarrow \mathbf{A}$: 'vem	brain thin	'vem-dəme

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b. 'vuj-dəmo reckless (<i>literally</i> , "headless")	$\mathbf{h_p} > \mathbf{l_d}$ (21) pørt-'na-la
omplexity and lexical categories. It does not make reference to to to to to to to to the tory of words.	$h_d > l_d$ (22) a. 'gø so 'mo so Hence, the root (
e exceptionally <i>wrt</i> (9). These are morphologically productive and, ese 2012:97): hild-COM	(23) ni'gøla ni'mola \checkmark From the p $\mathbf{h}_{d} > \mathbf{h}_{p} > \mathbf{l}_{d}$
amily-1Pl.Poss-COM je∫-da-'ge family-2Pl.Poss-COM unem-'de study-NEG.GERUND	$h_d > l_p$ (24) 'pələ∫ ✓ From the p
ajək-la bird-COMPAR ul'∫ol-la coal-COMPAR	(25) a. 'pələ∫ b. 'jəŋgərt-
a house-COMPAR-1PI.POSS ed: kodsa stay-2PL.IMPER	✓ Given that accent is default Based on
count	7. The gramm
els	The grammar that 2012) plus the w
e reduced (Riese et al 2012). Indeed, word-finally, the full mid vowels	(26) a. The weig b. The para
	<u>Sample derivati</u>
0 • 200	The phonologica projected.

 stressed owels in phrase-final words (4 female speakers).

thus be phonologically heavy, certain morphemes can attract "diacritic weight" (van der Hulst 1999). rent phonological weight are then organized into phonological

d V Ci

nd diacritic weight. es both: a language-specific weight hierarchy

ELM:

s-COM *je∫-'na-ge ERUND *tu'nem-de

e, the root $(/g\phi - /, /mo - /)$ is diacritically heavy. nobody-COMPAR ni'gøla nothing-COMPAR ni'mola h_d>l_p ′pələ∫ ear-NOM Comparing l_d and l_p , we conclude that $\{l_d, l_p\}$. ear-NOM a. ′pələ∫ b. 'jəŋgərt-əza call-2PL.IMPER ent is default initial (according to the accent rule). 'he grammar 2) plus the weight scale established above. a. The weight scale: $h_d > h_p > \{ l_d, l_p \}$ ple derivations cted. (27) a. /pørt-em-ən/ h_p l_p [(**)] /pørt-em-ge/ с. h_p h_p h_d Select (R) Project Weight [(*)]

/pələ∫-la/ d $l_p l_p l_d$ Default Project Weight [(

to just those few exceptional morphemes. diacritic weight within a single accentual grammar.



house-1Pl.POSS-COMPAR pørt-la-'na house-COMPAR-1Pl.POSS

somebody-NOM b. ni'gø nobody-NOM * 'nigø 'mo something-NOM ni'mo nothing-NOM *'nimo

From the pairwise comparisons above $(h_d > h_p, h_p > l_d, h_d > l_d)$, we conclude that $\mathbf{h}_{d} > \mathbf{h}_{p} > \mathbf{l}_{d}$. This relation is transitive and, obviously, symmetric. Hence, this is an *ordering*.

> pələ∫-'ge ear-COMIT

From the pairwise comparisons $(h_d > l_p, h_p > l_p, h_d > h_p)$, we conclude $h_d > h_p > l_p$.

ear-COMPAR 'pələf-la

Given that /-la/ and /-sa/ are diacritically light and the roots here are phonologically light, we have an explanation for why Based on the orderings $h_d > h_p > l_d$, $h_d > h_p > l_p$ and $\{l_d, l_p\}$, we thus establish $h_d > h_p > \{l_d, l_p\}$.

grammar that I propose consists of the standard parameters of the Primary Accent First (PAF) theory (van der Hulst 1996, 2010,

b. The parameter settings: Select (Right), Default (Left), Extrametricality (No)

phonologically and diacritically heaviest units in a word are projected. If the word consists of light units only, nothing is

house-1Sg.Poss-GEN b. /pørt- la- na/ h_p l_d h_p [(* *)]

house-COMPAR-1Pl.Poss

Select Project Weight

house-1Sg.POSS-COMIT

ear-COMPAR

Conclusion

Eastern Literary Mari displays systematic exceptions from the accent rule associated with a small set of individual lexical items which participate in productive morphological processes.

One way to account for this exceptionality would be to use morpheme-specific rules or constraints. However, such constraints are idiosyncratic and extraneous to the general accent-assigning mechanism because they are specific

Rather than building *ad-hoc* constraints into the mechanism by brute force, I have proposed a well-motivated approach which makes reference to weight rather than to individual morphemes. Quite generally, the approach combines diacritic and phonological weight into a single weight scale which is part of the overall accentual grammar. In this way, minimally extending the PAF approach, we have provided a comprehensive account of the accent system of ELM capturing the basic insight that accent assignment in ELM makes reference to both phonological and

